



Mike, I want to send you and Gloria a note, congratulating you on building an impressive magazine from humble beginnings. I read and enjoy each and every issue. Your name change was a good move as well. Best wishes for a successful 2013!

—**Helmut Dostal, Publisher, HOMEFRONT**

Lovely new issue of the NEV. Enjoyed lingering over the lovely photos and the interesting articles. That photo of you about to jump into the void is priceless.

—**Laurent Thibault, Georgetown**



Thank you for the excellent article about our Black Bank Hill project. The article is informative and well written and the photos artful. I am very pleased and hope we can work together again in the near future!

—**Christine Lolley, Solares Architecture Inc., Toronto**

I'm very happy with the way my photo came out in the center spread. Issues were distributed amongst our camera club. Even my dentist commented on my photo. I'm enjoying the articles too.

—**Greg Coman, Georgetown**

### Clarification:

*In our Winter 2012 issue, Evan Hernder was identified as being of Hernder Estate Wines. Although a member of the Hernder family, Evan Hernder is not affiliated with the winery.*

**Editor**



Today, as I was looking in my hall closet for something else, I found a Winter 2011 copy of Escarpment Views. Whatever I had been looking for was forgotten as I devoured the pages of your magazine. On page 18 [in "The Ultimate Antique" by Chris Mills], I spotted two chairs on each side of the fireplace that were exactly the same as a set I use each day... When I think of the Escarpment, my thoughts travel back to life on my grandparents' farm which extended from Fly Road to the top of the escarpment in Vineland. The lane to the farmhouse turned in from Fly Road and travelled north, bisecting the farm and ending at what is now Vineland Estates Winery. Our six-bedroom farmhouse and the entire farm was swallowed up by a large stone and gravel pit. But the attic at the top of the house was a haven for me in my growing-up years. A north-facing window had a window seat overlooking the farm and beyond to Lake Ontario. It was a perfect spot to curl up and read the many old books that were there. Please find enclosed a cheque for subscriptions for myself and my daughter and her husband. His sister and her husband had been storing this furniture. They have an island cottage near Manitoulin Island and she has walked the entire Bruce Trail. I am looking forward to receiving my first issue of *Escarpment Views*.

—**Lois Filce, Beamsville**

Just wanted to share how much the Autumn 2012 Chris Mills feature on Sir Isaac Brock meant to me. Dear friends from Queenston, where I grew up, had passed along a copy of your stellar magazine a while back. I apologize for getting this note off to you only now. It was an absolutely genuine treat to be reminded of the most significant, historical setting where I was privileged to spend my formative years. Almost literally, my family of six lived in the shadow of Brock's Monument. We kids attended Laura Secord Memorial School (now closed, sadly), and later Niagara District Secondary (also no more). Too, there was membership in the congregation of St. Saviour's Anglican Church -- I served there as an altar-boy into my teens. Memories of our times in Queenston will remain forever with us, aided in no small way by things like the terrific photos that accompanied Mills' article. None of us is in the area any more, sorry to say. One brother, Jim, lives in Florida while our parents both died here in B.C., where my other two siblings and I live. Immeasurable thanks to you and all concerned, for this fantastic piece of work!

—**Jerry Pickard, Richmond, B.C.**

